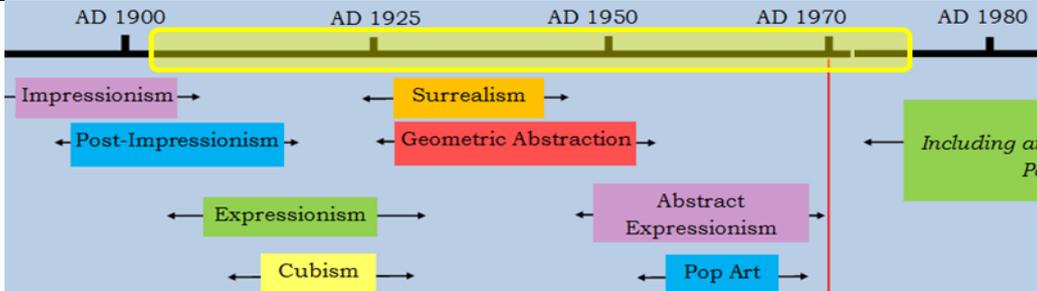
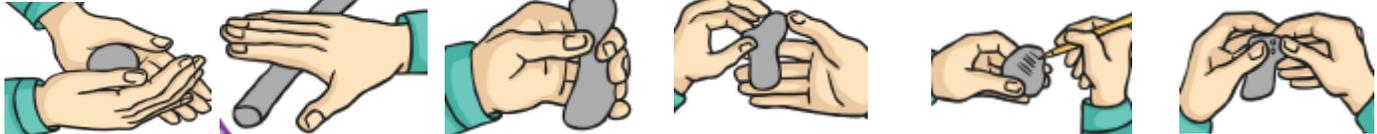


What should I know already?		What will I know by the end of the unit?			
<ul style="list-style-type: none"> To work in a safe, organised way, caring for equipment. To plan, design and make models from observation or imagination. To make a slip to join pieces of clay. To construct a simple base for extending and modelling other shapes. To adapt work as and when necessary and explain why. To use language appropriate to skill and technique. 		<ul style="list-style-type: none"> To continue to work in a safe, organised way, caring for equipment. To develop skills in using clay including slabs, coils, slips etc. To produce intricate patterns and textures in a malleable media. To develop understanding of different ways of finishing work e.g. glaze, paint, polish etc. To adapt work as and when necessary and explain why. To confidently carve a simple form. To continue to use language appropriate to skill and technique. To compare different styles and approaches. 			
Focus artist:		Focus artwork:	Modelling Tools:		
 <p>Barbara Hepworth (1903 - 1975) Barbara Hepworth was a British sculptor, who was born in Wakefield in 1903. Barbara Hepworth's earliest memories were from driving through the countryside with her family. She never forgot the shapes made by the roads, hills and fields and they inspired her to make some amazing artwork. Many of Barbara Hepworth's sculptures were abstract. They were made of wood, stone and bronze.</p>		 <p>Squares with Two Circles (1963)</p>	 <p>Clay tools</p>  <p>Coil</p>  <p>Clay slip</p>  <p>Slab & rolling pin</p>		
Timeline:					
					
Vocabulary I will need to know:					
Sculptor	An artist who makes sculptures.				
Sculpture	The art or craft of making statues or other objects by carving, chiselling, or moulding. A sculpture is also any object made in this way.				
Geometric	Decorated with regular lines and shapes.				
Malleable	A material that can be pressed into shape without breaking or cracking.				
Clay	Moist, stiff earth that is used for making brick, pottery, and tile.				
Slab	A construction technique in which clay is rolled into thin sheets.				
Coil	Rolling clay into a long, thin shape, and then laying the coils on top of each other.				
Slip	Liquid clay used like glue to join two pieces of clay together.				
Joining	Connecting or placing two or more parts together.				
					
	Rolling	Squeezing	Pinching & Pulling	Carving	Smoothing

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