

What should I know already?

- To experiment with different grades of pencil on a variety of surfaces.
- To experiment in ways surface detail can be added to drawings.
- To develop drawings using 3D elements and more accurate perspective.
- To further develop drawing a range of tones and lines using a pencil.

What will I know by the end of the unit?

- To use a variety of techniques to show the effect of light on objects and people, including light from different directions.
- To use rubbers to lighten and pencils to add tone.
- To produce increasingly accurate drawings of people.
- To develop an awareness of composition, scale and proportion in their drawing.

Focus artist:

Leonardo da Vinci

(1452 - 1519) was an Italian man who lived in time the the of Renaissance. He is famous for his paintings, but he was also a scientist, mathematician, engineer, anatomist. inventor.

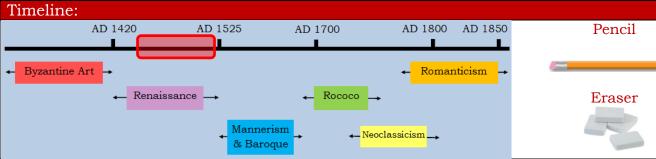


sculptor, architect, botanist, musician, and a writer. Leonardo wanted to know about everything in nature. He wanted to know how everything worked. He was very good at studying, designing and making all sorts of interesting things. Two of his pictures are among the best-known paintings in the world: the Mona Lisa and The Last Supper.

Focus artwork:



Mona Lisa (c. 1503)



Vocabulary I will need to know:

Renaissance The revival of art, literature, and learning that began in Europe in the 1300s

Composition The way the parts of something are put together, like parts of a drawing.

Proportion The relationship of the size of one element when compared to another.

Tone The lightness or darkness of something.

Texture Suggest how something feels to touch by the way it is drawn e.g. spiky.

Shading Technique used when drawing to create the illusion of depth in 2D medium.











Hatching

Contour hatching

Cross hatching

Random hatching

Stippling

9H 8H 7H 6H 5H 4H 3H 2H H HB B 2B 3B 4B 5B 6B 7B 8B