

## Knowledge Organiser

Year: 1

Subject: Music

Unit 1: Hey You!

### Overview:

In this sequence of learning, we will be studying Old School Hip-Hop music. The children will be learning about pulse, rhythm, and pitch and how these musical elements work together. We will focus on a song titled 'Hey You!'. The children will use the tune to improvise and compose their own versions.

### What should I already know?

#### From EYFS

##### Listening

- How to listen attentively, move and talk about music.
- How to express feelings about a piece of music.

##### Instrument knowledge

- The names of these Un-tuned percussion instruments - cowbells, maracas, rhythm sticks, tambourine, tambour, and triangle.

##### Singing

- How to sing in a group and on their own.
- To practice matching the pitch of the music.
- To be able to follow a melody.

### What will I know by the end of the unit?

#### Songs and Styles

- To be introduced to Old School Hip Hip through the following songs/music: -
  - Hey You! By Joanna Mangona
  - Me, Myself And I by De La Soul
  - Fresh Prince Of Bel-Air by Will Smith
  - Rapper's Delight by The Sugarhill Gang
  - U Can't Touch This by MC Hammer
  - It's Like That by Run DMC
- To know that Hip Hop is a style of music that includes rapping.



#### Appraising

- To identify instruments/voices that can be heard in the music: male vocal, bass guitar, drums, decks.

#### Games

- To be able to find the pulse in a piece of music and march in time with it.
- To be able to copy and clap back rhythms.
- Be able to clap the rhythm of own name.
- To be able to make up own rhythms.

#### Singing

- To be able to rap and sing Hey You! in groups.

#### Playing

- To learn the names of the notes C and G.
- To be able to play the Glockenspiel using one or two notes (C and G)

#### Improvisation

- To be able to improvise using the notes C + G (singing and playing)

#### Composing

- To be able to compose a simple melody using simple rhythms, choosing from the notes C + D or C, D + E.

#### Performing

- As part of a class group, to perform Hey You! - with rapping, singing and playing.
- To know that an audience watches a performance.
- To be able to talk about the performance afterwards in terms of how it made them feel and whether it is right for recording.

### Vocabulary:

Pulse

The regular heartbeat of the music; its steady beat.

Rhythm

Long and short sounds or patterns that happen over the pulse.

Pitch

High and low sounds.

Rap

A vocal technique in which the performer speaks rhythmically against a steady beat.

Improvise

To make up a tune and play it on the spot

Compose

Create and develop musical ideas and 'fixing' them

Melody

Another name for tune

Perform

To sing and play instruments for others to hear.

#### Instruments

Bass guitar



Drums



Decks

