

Knowledge Organiser

Year: 1 Subject: Music Unit 2: Rhythm in the way we walk and Banana Rap

Overview:

During this sequence of learning, pupils will listen and appraise a variety of Hip Hop and reggae songs. Pupils will learn the songs 'Rhythm in the way we walk' and 'The Banana Rap' and learn about pitch and be able to evaluate and appraise other pieces of music.

What should I already know?	Vocabulary:	
 Songs and Styles To be introduced to Old School Hip Hip songs/music To know that Hip Hop is a style of music that includes rapping. 	Pulse	The regular heartbeat of the music; its steady beat.
Appraising To identify instruments/voices that can be heard in the music: male vocal, bass guitar, drums, decks. Games	Rhythm	Long and short sounds or patterns that happen over the pulse.
 To be able to find the pulse in a piece of music and march in time with it. 	Pitch	High and low sounds.
 To be able to copy, clap back and make up own rhythms. Singing To be able to rap and sing Hey You! in groups. Playing To know and be able to play the notes C and G on the glockenspiel. Improvisation To be able to improvise using the notes C + G (singing and playing) Composing To be able to compose a simple melody using simple rhythms, choosing from the notes C + D or C, D + E. Performing As part of a class group to perform with rapping, singing and playing. To be able to talk about the performance afterward What will I know by the end of the unit? 	Rap Melody Singers Perform	A vocal technique in which the performer speaks rhythmically against a steady beat. Another name for tune People who sing the song Singing and playing instruments for others to hear.

Songs and Styles			<u>Instruments</u>
To be introduced to Reggae the second s	nrough the following songs/music: -		
 Rhythm In the Way We W 	Valk by Joanna Mangona		
To be introduced to a range o	f musical styles: -	Bass	
 Classical - The Planets, M 	ars by Gustav Holst		
 Pop - Tubular Bells by Mil 	ke Oldfield; Happy by Pharrell Williams		
and When I'm 64 by The	Beatles		
o Hip-Hop - The Banana Raj	by Jane Sebba		•
To know that Reggae music was	as originally from Jamaica and is a		
mixture of styles with elemen	ts of rock and soul music.	Guitar	A.
Appraising	Ouridi		
To identify instruments/voice	s that can be heard in the main song and		
other music: singers, keyboar	d, bass, guitar, percussion, trumpets and		
saxophones.			XO ST COMMENT
Games			
To be able to find the pulse in	a piece of music and march in time with	Percussion	
it.			The state of the s
To be able to copy and clap be	ack rhythms.		
Be able to clap the rhythm of	own name and favourite colour.		
To be able to make up own rhy	rthms.		
To know that pitch is high and	l low sounds.		
Singing		Keyboard	
 To know and be able to sing 'R 	hythm In the Way We Walk' off by		
heart and to be able to rap wi	th the song.		~
Performing			
 As part of a class, to perform 	with rapping, singing and playing.		III
To be able to introduce the period to t	erformance to the audience.	Trumpet	
 To be able to add movement t 	o a performance.		200
To be able to talk about the p	erformance afterwards it terms of how		
it made them feel and whethe	r it is right for recording.		
		Saxophone	
REGGAE	BEATLES		