

Knowledge Organiser

Year: 1

Subject: Music

Unit 3: Untuned Percussion instruments

Overview:

During this sequence of learning, pupils will learn the names of untuned percussion instruments, how to play them correctly and with control.

What should I already know?

From EYFS:

- How to make and change music with different instruments

From Year 1

Warming Up

- To be able to find the pulse of a piece of music

Instrument parts

- To learn the notes names C + G and be able to play them.

Improvisation

- To listen, clap and sing back.
- To be able to listen and play own answer using two notes - C & D
- To be able to improvise using C

Compose

- To be able to compose with the following notes: - C, D + E

What will I know by the end of the unit?

Warming up

- Know that a rhythm is the pattern of long and short sounds in a song or piece of music.
- Be able to follow a simple rhythm accurately.
- Be able to repeat patterns of sounds

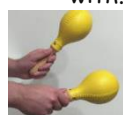
Instrument knowledge

- The names of the following untuned percussion instruments: cowbells, maracas, rhythm sticks, tambourine, tambour, triangle.

Playing

- To hold and correctly play the following instruments:

- Cowbells - Strike the instrument with a beater. The harder you hit it, the louder the sound. Hold the beater in the hand you write with.



- Maracas - Hold one maraca in each hand by the handle, with the head facing up. A "downstroke is like a tap in the air and a swirl is making small circles with the instrument.

- Rhythm sticks - Hold one in each hand and tap together.



- Tambour - Hold in one hand and with your writing hand hit the head of the drum with your hand or a beater.

- Tambourine - As for the tambour, but also you can shake it in your hand by twisting your wrist.



- Triangle - Hold the string of the triangle with a bent arm and strike it with a beater. Hitting it in different places makes different sounds.

Vocabulary:

Pulse

The regular heartbeat of the music; its steady beat.

Rhythm

Long and short sounds or patterns that happen over the pulse.

Pitch

High and low sounds.

Accompany

Play along with someone else

Audience

Watchers or listeners to a performance

Instruments

Cowbells



Maracas



Rhythm sticks



Tambour



Tambourine



Triangle



- To know that it is important to keep in time with the group when playing an instrument.
- Know that you can make different sounds with the instruments by striking them in different places or shaking them in different ways.

Performing

- To be able to perform to an audience by knowing your song/part well; and looking at the audience when you play.
- To know that an audience listens to the music and focusses on the musician.

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