

## Knowledge Organiser

Year: 1 Subject: Music Unit 4: Round and Round

## Overview:

In this sequence of learning, we will be studying Bossa Nova music. The children will continue to learn about pulse, rhythm, and pitch and how these musical elements work together. We will focus on a song titled 'Round and Round!'. The children will use the tune to improvise and compose their own versions.

and Round!'. The children will use the tune to improvise and co	·	versions.
What should I already know?	Vocabulary:	
Songs and Styles	Pulse	The regular heartbeat of the
To be introduced to Reggae music.		music; its steady beat.
To know that Reggae music was originally from Jamaica and is		
a mixture of styles with elements of rock and soul music.	Rhythm	Long and short sounds or
Appraising	•	patterns that happen over the
To identify instruments/voices that can be heard in the main		pulse.
song and other music.		F-3-3-3
Games	Pitch	High and low sounds.
To be able to find the pulse in a piece of music and march in		
time with it.	Improvise	To make up a tune and play it on
To be able to copy, clap back and make up own rhythms.	Tillbi ovise	the spot
Be able to clap the rhythm of own name and favourite colour.		The spot
To know that pitch is high and low sounds.	Commence	Constant and days in the constant
Singing	Compose	Create and develop musical
To know and be able to sing 'Rhythm In the Way We Walk' off		ideas and 'fixing' them
by heart and to rap with the song.		
Performing	Melody	Another name for tune
As part of a class, to perform with rapping, singing, playing		
and movement.	Perform	To sing and play instruments for
To be able to talk about the performance afterwards it terms		others to hear
of how it made them feel and whether it is right for		
recording.	Singers	People who sing the song
What will I know by the end of the unit?	Adi	Danila wha watah a
Songs and Styles	Audience	People who watch a
To be introduced to Bossa Nova through the following		performance
songs/music: -	<b>.</b>	
<ul> <li>Livin' La Vida Loca by Ricky Martin</li> </ul>	Imagination	An image or picture in your mind
<ul> <li>Imperial War March by John Williams</li> </ul>		
o It Had Better Be Tonight by Michael Buble		A Brazilian dance music that has
<ul> <li>Why Don't You by Gramophonedzie</li> </ul>	Bossa Nova	syncopated guitar rhythms.
Oya Como Va by Santana		
To know that Bossa Nova is Brazilian dance music that has		
syncopated guitar rhythms.		<u>Instruments</u>
Appraising		-a
To identify instruments/voices that can be heard in the main	Bass guitar	
song and other music: singers, keyboard, bass, guitar,	_	Sl.
percussion, trumpets and saxophones.		
Games		
To be able to find the pulse in a piece of music and march in		
time with it		

•	To be able to copy and clap back rhythms.	Drums	+ 1100
•	Be able to clap the rhythm of own name and favourite animal.		
•	To be able to make up own rhythms.		
•	To know that pitch is high and low sounds.		<b>A</b>
Sin	ging	Decks	
•	To know and be able to sing 'Round and Round' off by heart.		
•	To be able to dance with the song.		
Play	ying	Keyboard	
•	To be able to play the glockenspiel using up to three notes	Reyboar a	The state of the s
	using D, F and C.		
Imp	provising		
•	To be able to improvise using singing and playing two notes - D	Percussion	Y
	+ E	Percussion	XQ TO
Per	forming		
•	As part of a class, to perform Round and Round with singing, playing and movement.	Trumpet	
•	To be able to introduce the performance to the audience.		ELL
•	To be able to talk about the performance afterwards it terms		
	of how it made them feel and whether it is right for		
	recording.	Saxophone	
	RICKY MARTIN		