

Year: 1

Overview:

During this sequence of learning, pupils will learn and perform a song called, 'Your Imagination'. They will also learn to play the melody of the song on the Glockenspiels. Pupils will listen to and appraise other pop songs.

What should I already know?

Songs and Styles

- To know that Bossa Nova is Brazilian dance music that has syncopated guitar rhythms.

Appraising

- To identify instruments/voices that can be heard in the main song and other music.

Games

- To be able to find the pulse in a piece of music and march in time with it.
- To be able to copy, clap back and make up own rhythms.
- To know that pitch is high and low sounds.

Singing

- To know and be able to sing 'Round and Round' off by heart.

Playing

- To be able to play the glockenspiel using up to three notes using D, F and C.

Improvising

- To be able to improvise using singing and playing two notes - D + E

Performing

- As part of a class, to introduce and perform 'Round and Round' with singing, playing and movement.
- To be able to talk about the performance afterwards.

What will I know by the end of the unit?

Songs and Styles

- To be introduced to Pop music through the following songs/music: -
 - Supercalifragilisticexpalidocious from Mary Poppins
 - Pure Imagination from Willy Wonka & The Chocolate Factory soundtrack
 - Daydream Believer by The Monkees
 - Rainbow Connection from The Muppet Movie
 - A Whole New World from Aladdin
- To know that pop music a shortened form of 'Popular music', it is music that constantly changes as we change and the world changes.

Appraising

- To identify instruments/voices that can be heard in the main song and other music: keyboard, drums, bass, a female singer.
- To be able to find the pulse as you are listening to a piece of music.




Games

- To be able to find the pulse in a piece of music, talk about it and perform as a pop star in time with it.
- To be able to copy and clap back rhythms.
- Be able to clap the rhythm of own name and favourite colour.
- To be able to make up own rhythms.

Singing

- To know and be able to sing 'Imagination' off by heart.

Vocabulary:

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|---------------------------|---|
| Pulse | The regular heartbeat of the music; its steady beat. |
| Rhythm | Long and short sounds or patterns that happen over the pulse. |
| Pitch | High and low sounds. |
| Improvise | To make up a tune and play it on the spot |
| Compose | Create and develop musical ideas and 'fixing' them |
| Perform | To sing and play instruments for others to hear |
| Audience | People who watch a performance |
| Imagination | An image or picture in your mind |
| <u>Instruments</u> | |
| Bass guitar |  |
| Drums |  |
| Keyboard |  |

Playing

- To be able to play the glockenspiel using one or two notes *C* or *C + G*

Improvising

- To be able to improvise using singing and playing two notes - *C + D*
- Compose a simple melody using simple rhythms using the notes *C + D* or *C, D + E*

Performing

- As part of a class, to perform 'Imagination' with singing and playing.
- To be able to introduce the performance to the audience.
- To be able to add movement to a performance.
- To be able to talk about the performance afterwards in terms of how it made them feel and whether it is right for recording.

