

# Knowledge Organiser

Year: 1 Subject: Music Unit 6: Classical Music 1

# Overview:

During this sequence of learning, pupils consolidate the learning that has occurred during the year. All the learning is focused around revisiting songs and musical activities, a context for the History of Music and the beginnings of the Language of Music.

What should I already know?	Vocabulary:	
Songs and Styles	Pulse	The regular heartbeat of the music;
To know the following music styles and facts:	, 4.55	its steady beat.
<ul> <li>Old School Hip - a style of music that includes rapping</li> </ul>		113 STEUCY DEUT.
o Reggae - music that was originally from Jamaica and is	51	
a mixture of styles with elements of rock and soul	Rhythm	Long and short sounds or patterns
music.		that happen over the pulse.
<ul> <li>Bossa Nova - is Brazilian dance music that has</li> </ul>		
syncopated guitar rhythms.	Pitch	High and low sounds.
<ul> <li>Pop - is a shortened form of 'Popular music', it is music</li> </ul>		
that constantly changes as we change and the world	Improvise	To make up a tune and play it on the
changes.	Impi ovise	, , ,
Appraising		spot
To be able to recognise the following instruments/vocals  within the 4 areas.		
within the 4 songs:	Compose	Create and develop musical ideas and
Male and female singers     Keyboard dryma docks begg evited percussion		'fixing' them
<ul> <li>keyboard, drums, decks, bass, guitar, percussion, trumpets and saxophones.</li> </ul>		
Games	Melody	Another name for tune
<ul> <li>To be able to find the pulse in a piece of music and move to</li> </ul>	, Molody	The mane for range
it.	Danfam	To aire and planting to me to the face
<ul> <li>To be able to copy, clap and make up own rhythms.</li> </ul>	Perform	To sing and play instruments for
Be able to clap the rhythm of own name and other words.		others to hear
Singing		
<ul> <li>To know and be able to sing 4 songs by memory.</li> </ul>	Audience	People who watch a performance
<ul> <li>To be able to rap.</li> </ul>		
Playing	Imagination	An image or picture in your mind
• To be able to play the glockenspiel using one or three notes	Imagmarion	7 milage of pierare in your milia
using $C$ , $D$ , $F$ and $G$		44 : 4700 4040
Improvising	Classical	Music composed from 1720-1840.
<ul> <li>To be able to improvise using singing and playing with two</li> </ul>	Music	
notes using C, D, E and G		
Composing		
<ul> <li>To be able to compose a simple melody using simple rhythms</li> </ul>		
using the notes $C + D$ or $C$ , $D + E$		
Performing		
As part of a class, to perform a song with singing, rapping,      The size and management.		
playing and movement.		
To be able to introduce the performance and talk about the		
performance afterwards.		
What will I know by the end of the unit?		
,,		

## Songs and Styles

- To be introduced to Classical music through the following songs/music:
  - o A Song Before Sunrise by Frederick Delius
  - The Firebird by Ivor Stravinsky
  - The Bird by Sergei Prokofiev
  - o Grand March from Aida by Giuseppe Verdi
  - Bolero by Maurice Ravel
  - o The Lamb by John Tavener
- To know that Classical music is music that has been composed by musicians who have been trained to write music in written notation.

#### **Appraising**

- To know that there is a story behind classical music pieces.
- To be able to express an opinion about a piece of classical music in terms of likes and dislikes and how the music makes us feel.

## Composing

- To be able to write a composition for a group to play using C, D + E
- Know that the notes of the composition can be written down and changed

#### Playing

- To be able to play their composition using the glockenspiel.
- Can practice and improve their playing.





