

Knowledge Organiser

Year: 5

Subject: Music

Unit 1: The Fresh Prince of Bel Air

Overview:

During this sequence of learning, pupils will be learning the Hip Hop from the 1990 TV Series 'The Fresh Prince of Bel Air' as well as having the opportunity to compose their own lyrics to the music.

What should I already know?

Songs and Styles

To know that Pop ballads are gentle, emotive love songs, sung at a slow tempo.

Appraising

- To be able to identify the structure, instruments and voices within 'Make You Feel My Love'
- To be able to identify the pulse when listening.
- To be able to talk about the song using musical terms - tempo, dynamics and texture.

Singing

- To be able to sing in unison.

Improvising

- To be able to improvise using up to 3 notes: C, D + E
- To be able to talk about the notes used.

Playing

- To play instrumental parts with the song by ear and/or from notation using up to 3 notes: C, D + E.
- To play instrumental parts using the glockenspiel or recorder with the music by ear using the notes G, A + B and D, E, G, A + B.

Composing

- To be able to compose a simple melody using simple rhythms choosing from the notes C, D + E or C, D, E, F + G.

Performance

- To be able to introduce a performance to an audience.
- To record a performance and reflect on how effective it was and what could be improved and how.
- To perform with improvisations, compositions and instrumental parts.

What will I know by the end of the unit?

Vocabulary:

Old-school Hip Hop

Music that developed in the 1970's but remains very popular today. It includes rapping

Rap

A vocal technique in which the performer speaks rhythmically against a steady beat.

Riff

A short-repeated phrase, often played on a lead instrument such as guitar, piano or saxophone

Backing loops

Backing tracks enable singers and bands to add parts to their music which were recorded in the studio.

Funk

Music with strong bass lines and a heavy syncopated beat.

Scratching

Is a DJ and turntablist technique of moving a vinyl record back and forth on a turntable to produce percussive or rhythmic sounds.

Unison

: Everyone plays or sings the same music at the same time.

Melody

Compose

Another name for tune.

Improvise

Creating and developing musical ideas and 'fixing' them.

To make up a tune and play it on the

<p>Songs and Styles</p> <ul style="list-style-type: none"> To revisit Old Hip-Hop through the following songs/music: <ul style="list-style-type: none"> Me Myself and I by De La Soul Ready or Not by Fugees Rapper's Delight by The Sugarhill Gang U Can't Touch This by MC Hammer It's Like That by Run DMC Old Hip Hop is the earliest commercially recorded Hip Hop music. Often has a heavy beat with electronic sounds and rapping. The Fresh Prince of Bel-Air was written and performed by Will Smith in 1990 for a television series of the same name. The music and show were written by Quincy Jones. <p>Appraising</p> <ul style="list-style-type: none"> To be able to identify the structure of the song: piano intro, verse 1, verse 2, chorus, verse 3, interlude, chorus, verse 4 with tag ending To be able to identify the instruments/sounds you can hear: loops, samples, decks, scratching, drums, bass, synthesizer, rapper. To be able to identify the pulse when listening. To be able to talk about the song using musical terms - tempo, dynamics and texture. <p>Singing</p> <ul style="list-style-type: none"> To be able to sing and rap in unison. <p>Improvising</p> <ul style="list-style-type: none"> To be able to improvise using up to 3 notes: D, E + F To be able to talk about the notes used. <p>Playing</p> <ul style="list-style-type: none"> To play instrumental parts with the song by ear and/or from notation using up to 3 notes: D, G + A. <p>Composing</p> <ul style="list-style-type: none"> To compose a simple melody using simple rhythms choosing from the notes D, E + F or D, E, F, G + A. <p>Performance</p> <ul style="list-style-type: none"> To be able to introduce a performance to an audience. To perform with improvisations, compositions and instrumental parts. To record a performance and reflect on how effective it was and what could be improved and how. <div data-bbox="129 1626 363 1859" data-label="Image"> </div> <div data-bbox="395 1686 762 1892" data-label="Image"> </div>	<p>Cover</p> <p>Pulse</p> <p>Rhythm</p> <p>Pitch</p> <p>Tempo</p> <p>Dynamics</p> <p>Timbre</p> <p>Texture</p> <p>Structure</p> <p>Synthesizer</p> <p>Decks</p>	<p>spot. There is an assumption that it can never be recreated.</p> <p>A version of a song performed by someone other than the original artist. It might sound a bit or very different from the original.</p> <p>The heartbeat or steady beat of a song/piece of music</p> <p>A musical dimension that describes the combination of long and short sounds to make patterns.</p> <p>A musical dimension that describes the range of high and low sounds.</p> <p>A musical dimension that describes how fast or slowly the music is played.</p> <p>A musical dimension indicating how loudly or quietly the music is being played</p> <p>A musical dimension that describes the quality and character of the sound of the instruments used.</p> <p>A musical dimension that describes the layers of sound in music.</p> <p>How the sections (verses and choruses etc.) of a song are ordered to make the whole piece.</p> <p>Instruments</p> <p>An electric instrument that looks like a keyboard and has pre-recorded and created sounds.</p> <p>Equipment used by DJs, MCs, and Rappers to mix sounds from different records and to make effects e.g., scratching that was first used in the late 1970s.</p>
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