

## Knowledge Organiser

Year: 2

Subject: Music

Unit 2: Ho Ho Ho

### Overview:

During this sequence of learning, pupils learning will be based around a Christmas song entitled 'Ho Ho Ho'. The song is based around rapping, improvising and dancing. Children will practise and perform the song using the notes G, A and B.

### What should I already know?

### Vocabulary:

#### Songs and Styles

- To know the Afropop is popular music from South Africa.
- Afropop, generally uses electric guitars and some traditional instruments such as pennywhistle, keyboard, bass and drums.
- It has a strong, swing or dance beat.
- To know some songs, have a chorus or a response/answer part.

#### Appraising

- To be able to recognise and discuss the following instruments/voices that can be heard in the music: e.g keyboard, bass, electric guitars, saxophone, trumpet, vocals.

#### Games

- To be able to find the pulse, copy, clap and make up own rhythms.
- To clap the rhythm of your name.

#### Singing

- To sing 'Hands, Feet, Heart' in groups.
- To be able to find a comfortable singing position.

#### Playing

- To learn the names of notes G, A, B and C in their instrumental part from memory or when written down.
- To play using up to three notes - G or G, A + C.

#### Improvising

- To be able to improvise using C and D.

#### Composing

- To compose a simple melody using simple rhythms, choosing from the notes C + D or C, D + E.

#### Performing

- To contribute to a class performance of 'Hands, Feet, Heart'.
- To introduce your performance and to discuss how it afterwards.

### What will I know by the end of the unit?

#### Songs and Styles

- To be introduced to Rap through the following songs/music:-
  - Ho, Ho, Ho by Joanna Mangona
- To be introduced to a range of musical styles: -
  - Bring Him Back Home (Nelson Mandela) by Hugh Masekela
  - Pop - Suspicious Minds by Elvis Presley
  - Funk - Sir Duke by Stevie Wonder.
  - Big Band/Jazz - Fly Me To The Moon by Frank Sinatra.
- To understand that Rap music is made from rhythmic, rhyming speech which often tells stories about rappers and their lives.
- To know that rap has a recurring background beat.

#### Appraising

- To discuss what instruments you can hear e.g singers, keyboard, bass, guitar, percussion, trumpets and saxophones.

Pulse

The regular heartbeat of music; it's steady beat.

Rhythm

Long and short sounds or patterns the happen over the pulse.

Pitch

High and low sounds.

Tempo

The speed of the music; fast or slow or in-between.

Dynamics

How loud or quiet the music is.

Perform

To sing and/or play instruments for others to hear.

Audience

The people who watch a performance.

Rap

A vocal technique where a performer speaks in time to a steady beat.

Improvise

To make up a tune and play it on the spot.

### Instruments

Guitar



Bass



Keyboard



**Games**

- To find the pulse and move to it.
- To copy and clap back rhythms.
- To make up your own rhythm.

**Singing**

- To rap and sing 'Ho, Ho, Ho'.
- To be able to sing the correct pitch for 'Ho, Ho, Ho'.
- To be able to make different sounds with your voice and rap.

**Playing**

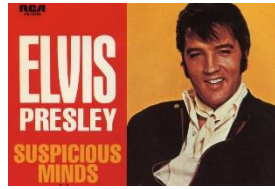
- Using a glockenspiel, to be able to follow, practise and play using up to three notes - G or G, A and B.

**Improvising**

- To be able to improvise using words (rapping).

**Performing**

- To contribute to a class performance of 'Ho, Ho, Ho'.
  - To introduce your performance to the audience.
  - To discuss how it made you feel.



Saxophone



Trumpet



Percussion

