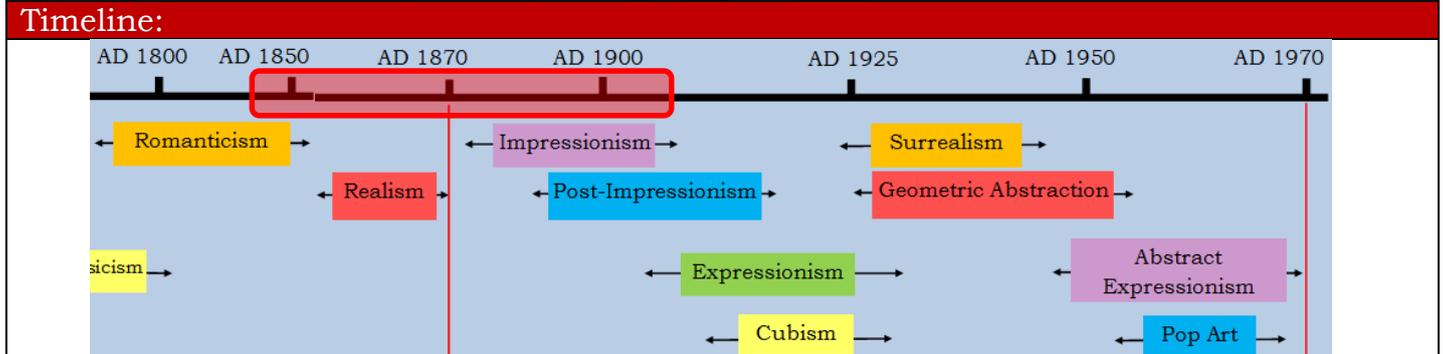


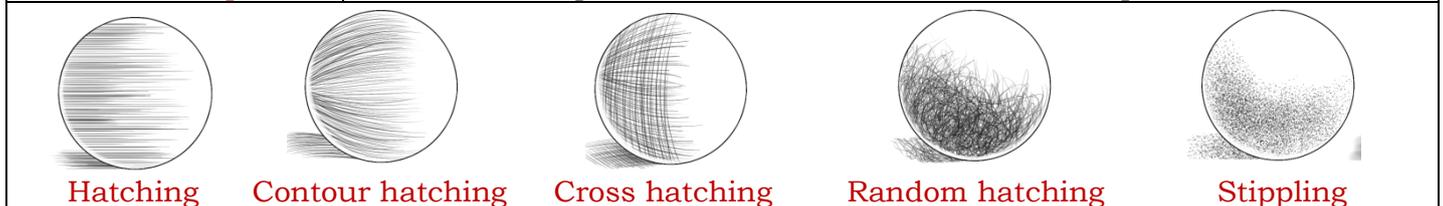
What should I know already?	What will I know by the end of the unit?
<ul style="list-style-type: none"> To draw lines and shapes from observations. To observe human faces and begin to draw accurate drawings of people. To investigate drawing light and dark lines, patterns and shapes with a pencil. 	<ul style="list-style-type: none"> To experiment with ways in which surface detail can be added to drawings. To make marks and lines and create textures and patterns with a wide range of drawing implements To begin to show an awareness of objects having a third dimension. To apply tone in drawing, in a simple way.

Focus artist:	Focus artwork:
<p style="text-align: center;">Paul Cezanne</p> <p>(1839 – 1906) Cezanne was a French painter and post-impressionist artist. He is said to be the father of modern art, and his work helped the transition from the 19th century idea of art to the very different world of art in the 20th century. Cézanne's work demonstrates a mastery of design, colour and composition. His brushstrokes are clearly recognizable. He used planes of colour and small brushstrokes that build up to form more complex shapes.</p> 	 <p style="text-align: center;">Fruit and Jug on a Table (1894)</p>



Vocabulary I will need to know:

Impressionism	Impressionism is a style of painting which began in France in the late 19th century; shows life-like subjects painted in a broad, rapid style.
Post-Impressionist	Artists of the late 19th century who saw the work of the French Impressionist painters and were influenced by them.
Form	A shape in 3 dimensions (3D). Has volume (length, width and height).
Tone	The lightness or darkness of something.
Shape	An enclosed, two-dimensional space that has both length and width.
Texture	Suggest how something feels to touch by the way it is drawn e.g. spiky.
Perspective	An art technique for creating an illusion of 3D elements on a 2D surface.
Scale	Refers to the size of an object (a whole) in relationship to another object
Proportion	The relationship of the size of one element when compared to another.



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