

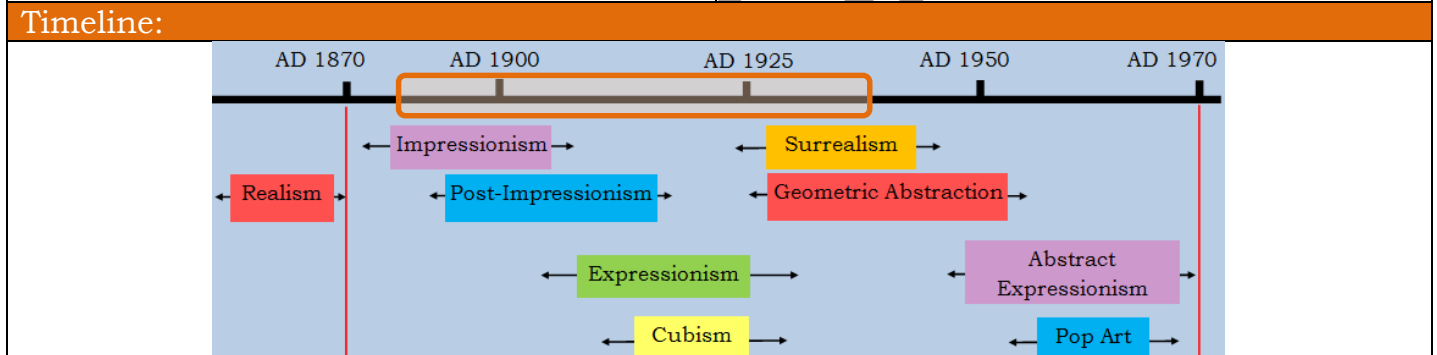




What should I know already?	What will I know by the end of the unit?
<ul style="list-style-type: none"> To experiment with different media and tool sizes. To explore making colours lighter and darker. To mix primary colours to make secondary colours, making predictions as to what will happen. To know all basic colour names. 	<ul style="list-style-type: none"> To continue the lightening and darkening of paint without using black. To begin to mix shades and tones. To show colour mixing through using a colour wheel and colour spectrums. To begin to name different types of paints and their properties.

Focus artist:	Focus artwork:
<p style="text-align: center;">Paul Klee</p>  <p>(1879 – 1940) Paul Klee was a Swiss-born artist. His style was influenced by many different art movements such as Expressionism, Cubism and Surrealism. He also studied and wrote about colour theory. He was inventive in his methods and technique. Klee worked in many different media—oil paint, watercolour, ink, pastel, etching, and others. He often combined them into one work.</p>	 <p style="text-align: center;">Southern (Tunisian) Gardens (1919)</p>



Vocabulary I will need to know:	
Abstract art	Art which does not represent images of our everyday world. It has colour, lines and shapes (form), but they are not intended to represent objects or living things.
Watercolour paint	A paint where you add water to the pigments to use.
Oil paint	A thick paint made with ground pigment and a drying oil.
Acrylic paint	A fast-drying paint containing pigment in an acrylic emulsion.
Primary colours	The three primary colours are red, yellow and blue.
Secondary colours	Colours made by mixing two primary colours together. The three secondary colours are orange, green and purple.
Colour mixing	Mixing two or more colours together to make a new colour.
Shades	A mixture of a colour with black, which makes a colour darker.
Tints	A mixture of a colour with white, which makes a colour lighter.
Tones	The lightness or darkness of something.
Repetition	The action of repeating something such as a pattern or design.

<p style="color: #f4a460;">Colour wheel</p> 	 <p style="color: #f4a460;">Colour spectrum</p>
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