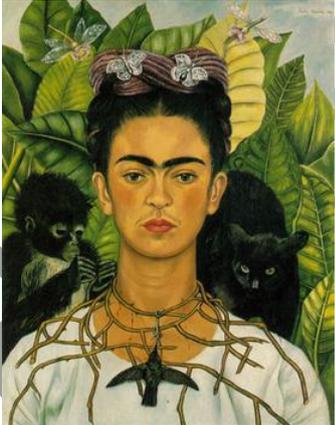
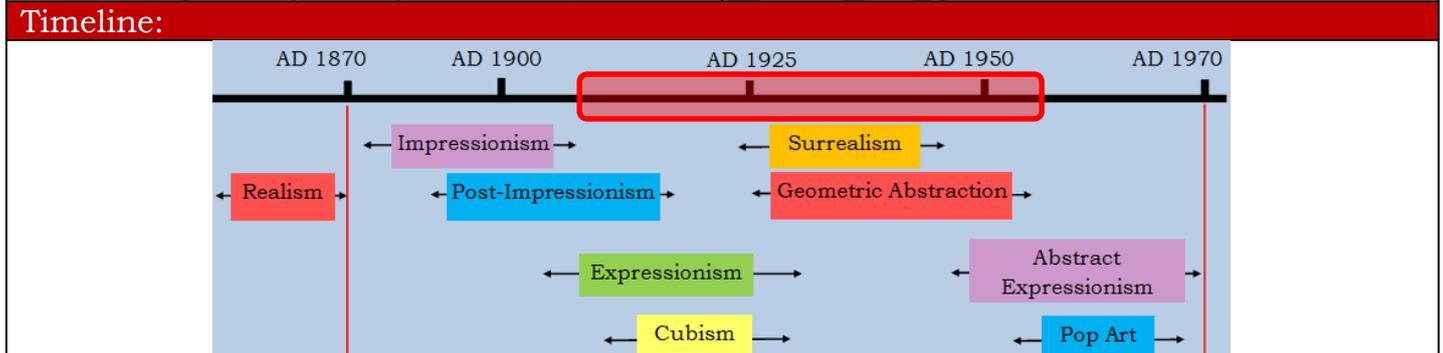


What should I know already?	What will I know by the end of the unit?
<ul style="list-style-type: none"> To use a wider range of drawing tools To name and draw different lines and to invent new lines. To observe and draw shapes, and invent new shapes and patterns. To draw on different surfaces. 	<ul style="list-style-type: none"> To draw lines and shapes from observations. To observe human faces and begin to draw accurate drawings of people. To investigate drawing light and dark lines, patterns and shapes with a pencil.

Focus artist:	Focus artwork:
<p style="text-align: center;">Frida Kahlo</p> <p>(1907 – 1954) Frida Kahlo de Rivera was a Mexican artist best known for her self-portraits. Her paintings are strongly influenced by Mexican folk culture, and use lots of bright colors and dramatic symbolism.</p>  <p>As a child, Frida caught a disease called polio which damaged her right leg, and as an adult, she was in a serious accident. This did not stop Frida from painting during her recovery.</p>	 <p style="text-align: center;">Self Portrait with thorn necklace (1940)</p>



Vocabulary I will need to know:	
Naïve art	Art work by someone who has had no artistic training (self-taught).
Modern art	Art created between the late 19 th Century and late 20 th Century.
Portrait	A painting, drawing, photograph or sculpture of a person.
Self-portrait	A portrait of an artist, made by the artist.
Sketch	A drawing or painting that was done in a hurry or without detail (a quick or rough design).
Realistic	Showing people and things as they really are.
Unrealistic	Not based on reality – something that is not real or looks like it should.
Line drawing	A drawing done using only narrow lines, without blocks of shading.
Subject	The person who is being drawn in a portrait or self-portrait.
Mirror	A smooth surface that reflects an image of whatever is in front of it.
Features	A part of the face such as the eyes, nose, or mouth.

