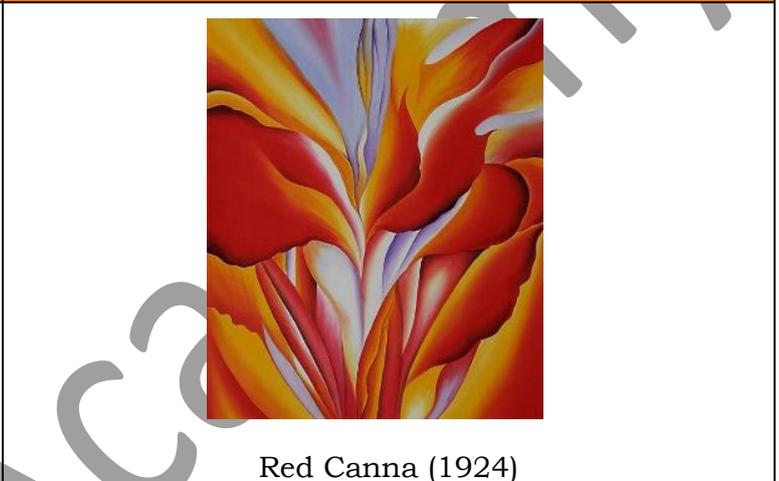


What should I know already?	What will I know by the end of the unit?
<ul style="list-style-type: none"> To use different types of brushes for different purposes. To use light and dark within painting and begin to explore complementary colours. To mix colours and know which primary colours make secondary colours. To mix tints, shades and tones with increasing confidence. 	<ul style="list-style-type: none"> To gain confidence in control with the types of marks made. To use light and dark when painting and show an understanding of complementary colours. To mix colours, tints, shades and tones with increasing confidence. To start to look at working in the style of a selected artist. To work on a range of scales (different sizes).

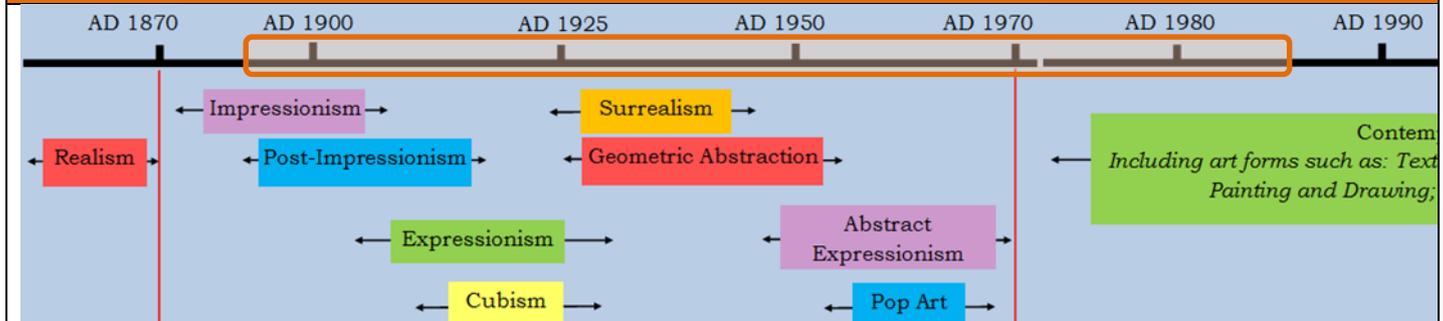
Focus artist:	Focus artwork:
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Georgia O’Keeffe

(1887 - 1973) Georgia O’Keeffe was an American artist who painted nature in a way that showed how it made her feel. She is best known for her paintings of flowers and desert landscapes. She played an important part in the development of modern art in America, becoming the first female painter to gain respect in New York’s art world in the 1920s.



Timeline:



Vocabulary I will need to know:

American modernism	A cultural art movement in the late 19th century to the mid-20th century which rejected tradition and explored new ways of art.
Scale	The overall physical size of an artwork or objects in the artwork.
Proportion	Describes how the sizes of different parts of a piece of art or design relate to each other.
Primary colour	The three primary colours are red, yellow and blue.
Secondary colour	Colours made by mixing two primary colours together. The three secondary colours are orange, green and purple.
Complementary colours	A colour that combined with a given colour makes white or black. When placed next to each other, the colours create the strongest contrast (difference). Sometimes called ‘opposite colours’.
Colour wash	Apply a thin coat of water based paint.
Colour blocking	Complementary blocks or panels of solid, typically bright colour.
Tints	A mixture of a colour with white, which makes a colour lighter.
Shades	A mixture of a colour with black, which makes a colour darker.
Tones	The lightness or darkness of something.