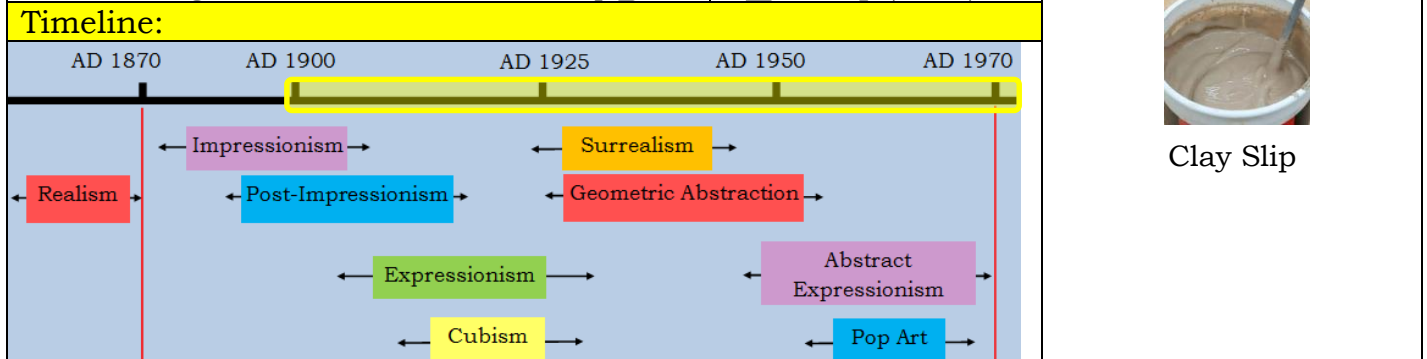


What should I know already?	What will I know by the end of the unit?
<ul style="list-style-type: none"> To use equipment and media with confidence. To plan, design and make models from observation or imagination. To join two parts successfully. To construct a simple base for extending and modelling other shapes. To use a sketchbook to plan, collect and develop ideas, and record media explorations and experimentations, as well as try out ideas. 	<ul style="list-style-type: none"> To work in a safe, organised way, caring for equipment. To plan, design and make models from observation or imagination. To make a slip to join pieces of clay. To construct a simple base for extending and modelling other shapes. To adapt work as and when necessary and explain why. To use language appropriate to skill and technique.

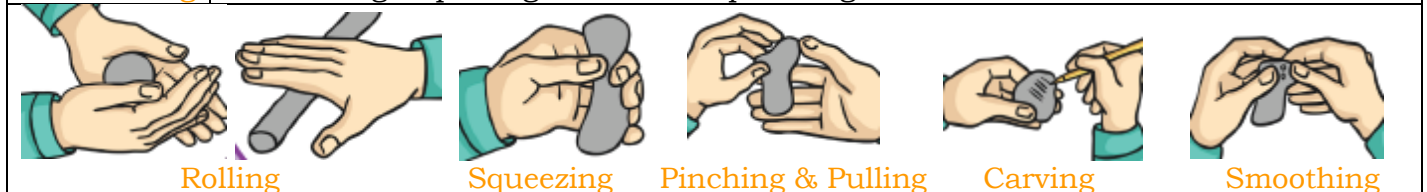
Focus artist:	Focus artwork:	Modelling Tools:
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<p style="text-align: center;">Clarice Cliff</p> <p>(1899 - 1972) Clarice Cliff was a very famous designer of dishes and decorative household items from the early part of the 20th century. In 1927, Clarice developed a new design for pottery that was unique and unlike anything that had been made before. The pottery was called "Bizarre," and it featured bright colours and modern shapes.</p> 	 <p>Bizarre (1927)</p>	 <p>Clay Tools</p>  <p>Sponge</p>  <p>Clay Slip</p>
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Vocabulary I will need to know:

Art Deco	An art style of the 1920/30s which uses bold geometric shapes and strong colours.
Ceramic	Objects made of baked clay.
Pottery	Plates, bowls, pots, and other items made of clay.
Colour	That which is produced when light, striking an object, is reflected back to the eye.
Shape	To give a certain form or shape to. To mould.
Pattern	A repeated, decorative design.
Enamelling	The act of coating with enamel (a smooth, shiny coating baked onto pottery).
Gilder	Someone whose job is to overlay objects with gold.
Back stamp	A mark stamped on the back of a plate or pottery, usually named and dated.
Clay	Moist, stiff earth that is used for making brick, pottery, and tile.
Slip	Liquid clay used like glue to join two pieces of clay together.
Joining	Connecting or placing two or more parts together.



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