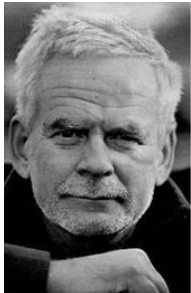

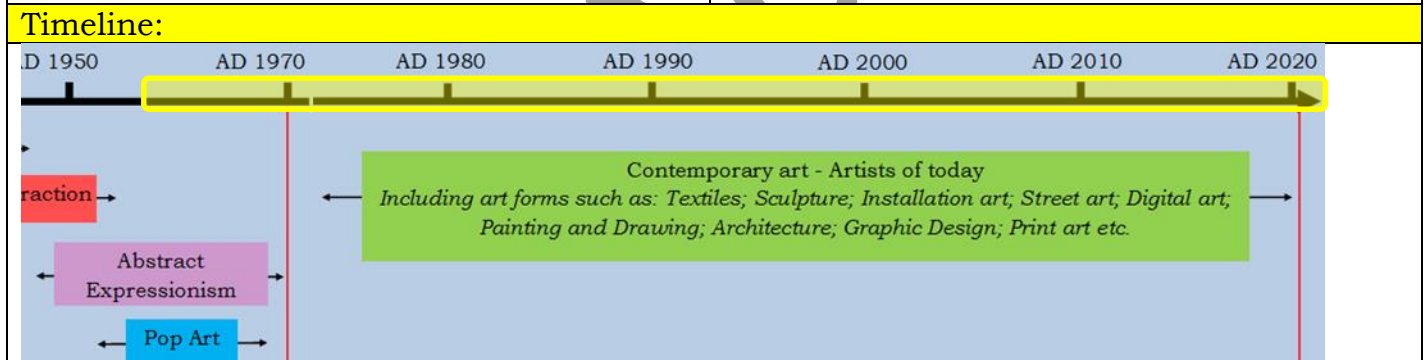


What should I know already?	What will I know by the end of the unit?
<ul style="list-style-type: none"> <li>To have used sculpting materials like plasticine, salt dough, clay etc.</li> <li>To cut and make shapes using scissors and other modelling tools.</li> <li>To build a construction or sculpture using recycled and man-made materials.</li> </ul>	<ul style="list-style-type: none"> <li>To continue experimenting on constructing and joining a range of materials.</li> <li>To use simple 2D shapes to make a 3D form.</li> <li>To shape and model materials for a purpose from observation and imagination.</li> <li>To apply simple decoration techniques.</li> </ul>

Focus artist:	Focus artwork:
<p style="text-align: center;"><b>Andy Goldsworthy</b></p> <p>(1956 - Present) Andy Goldsworthy is a renowned British artist who works with found natural elements. He is a naturalist, meaning that all of his art is made from or related to nature.</p>  <p>Goldsworthy is inspired by all aspects of the natural world, including snowflakes, twigs, icicles, reeds, tree roots, and rocks.</p>	



Vocabulary I will need to know:	
<b>Contemporary art</b>	Art produced at this present point in time or since the 1960/70s.
<b>Land art</b>	Art that is made directly in the landscape, sculpting the land itself or making structures in the landscape.
<b>2D</b>	Two dimensional. A 2D shape is any shape that has two dimensions – length and width.
<b>3D</b>	Three dimensional. 3D shapes are solid shapes that have three dimensions - length, width and height.
<b>Material</b>	The substance used to make something.
<b>Recycled</b>	Making an old, used material into something new.
<b>Natural</b>	Something produced by nature; not made by humans.
<b>Man-made</b>	Something made by humans; not produced by nature.
<b>Environment</b>	All our surroundings including the air, soil, water, plants, and animals make up the environment.
<b>Sculptor</b>	An artist who creates a sculpture.
<b>Sculpture</b>	3D art that can be made by carving, modelling or placing materials together. They can be made out of stone, wood, clay or any other material the artist wants to use.