

			ACADEM
What should I know	v already?	What will I know by	y the end of the unit?
 To take rubbings of different textures and patterns (e.g. leaf, brick, coin etc.). To have some experience in basic printing (e.g. hand, finger, potato etc.). To use stencils to make a picture. To have some experience making simple patterns. 		 To explore pri a range of ha cork, sponge, To roll printin create patter stencils. To use equiprato produce a control build response. 	nting simple pictures with rd and soft materials e.g.
Focus artist:		Focus artwork:	
Found object printing you take everyday of use them to print part designs. You careful paint or ink to the side of an object and the object against anoth such as paper. You different patterns by printings next to or each other.	bbjects and atterns and fully apply les or edges n press the er material, can create layering the	Some examples of found object printing.	
Vocabulary I will need to know:			
	Art that is created by u artist (usually using re	cycled and unwanted	•
	The substance used to A material that is solid broken.		nnot easily be bent or
Soft	A material that is easy shape changed easily.	to squash, mould or	cut, and can have its
Roller A device used to spread ink/paint evenly over a printing block.			ver a printing block.
Ink Stencil Print	A piece of card/plastic applied through the ho Make patterns or text	with holes in the shaples to recreate the particular by a second	attern of the stencil.
	involving the transfer of		
Relief printing Block printing	Printing from a raised A technique of printing		len blocks) where the
	pattern is carved into a		-
Pattern	A repeated, decorative		
Printing Ink	Printing Rollers	Stencils	Printing Block

