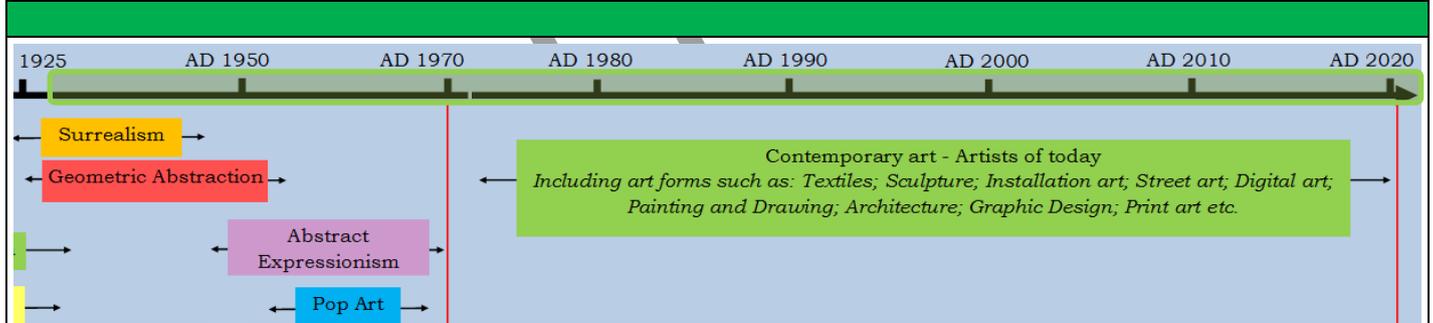


What should I know already?	What will I know by the end of the unit?
<ul style="list-style-type: none"> <li>To explore printing simple pictures with a range of hard and soft materials e.g. cork, sponge, bubble wrap.</li> <li>To roll printing ink over found objects to create patterns e.g. plastic mesh, stencils.</li> <li>To use equipment correctly and be able to produce a clean printed image.</li> <li>To build repeating patterns and recognise pattern in the environment.</li> </ul>	<ul style="list-style-type: none"> <li>To create simple printing blocks with press print.</li> <li>To use equipment and media correctly and be able to produce a clean printed image.</li> <li>To experiment with overprinting motifs and colour.</li> <li>To build repeating patterns and recognise pattern in the environment.</li> <li>To use a sketchbook to plan and develop simple ideas.</li> </ul>

Focus artist:	Focus artwork:
<p style="text-align: center;"><b>Yayoi Kusama</b></p> <p>(1929 – Present) Yayoi Kusama is a Japanese artist who is sometimes called ‘the princess of polka dots’. Although she makes lots of different types of art – paintings, sculptures, performances and installations – they have one thing in common, DOTS! When she was a little girl she had a hallucination that freaked her out, and this weird experience influenced most of her later work.</p> 	 <p style="text-align: center;">Petals (1988)</p>



Vocabulary I will need to know:	
Block printing	A technique of printing (usually using wooden blocks) where the pattern is carved into a block, which is then used for printing.
Potato printing	Patterns carved into potato, then covered in ink and pressed on surface.
Carve	To cut (a hard material) in order to produce an object or design.
Printing block	A block used in printing, with a pattern carved into it.
Press	To apply pressure (e.g. pushing down on a printing block).
Ink	A coloured liquid used for printing.
Roller	A device used to spread ink/paint evenly over a printing block.
Pattern	A repeated, decorative design.
Repeated	To do something again and again.
Overprint	To print over that which has already been printed.
Texture	Suggest how something feels to touch by the way it is printed e.g. spiky.
Motif	A distinct design that is a stand out feature in a work of art.