

Knowledge Organiser

Year: 2

Subject: Music

Unit 6: Classical Music 2

Overview:

During this sequence of learning, pupils consolidate the learning that has occurred during the year. All the learning is focused around revisiting songs and musical activities, a context for the History of Music and the beginnings of the Language of Music.

What should I already know?

From Year 1 - Classical Music 1

Songs and Styles

- To know that Classical music is music that has been composed by musicians who have been trained to write music in written notation.

Appraising

- To know that there is a story behind classical music pieces.
- To be able to express an opinion about a piece of classical music in terms of likes and dislikes and how the music makes us feel.

Composing

- To be able to write a composition for a group to play using C, D + E
- Know that the notes of the composition can be written down and changed.

Playing

- To be able to play their composition using the glockenspiel.
- Can practice and improve their playing.

What will I know by the end of the unit?

Songs and Styles

- To revisit Classical music through the following songs/music:
 - Peer Gynt Suite: Anitras Dance by Edvard Grieg - Romantic.
 - Brandenburg Concerto No 1 by Johann Sebastian Bach - Baroque.
 - From The Diary of a Fly by Béla Bartók - 20th Century.
 - Fantasia On Greensleeves by Ralph Vaughn Williams - 20th Century.
 - Dance of the Sugar Plum Fairy by Pytor Tchaikovsky - Romantic.
 - The Robots (Die Roboter) by Kraftwerk - Contemporary.
- To know that Classical music is music that has been composed by musicians who have been trained to write music in written notation.

Appraising

- To know some songs, have a chorus or a response/answer part.
- To know that songs have a musical style.
- To know how songs can tell a story or describe an idea.

Composing

- To help create melodies using voice and instruments with the notes C, D + E.
- Know that the notes of the composition can be written down and changed.

Playing

- To be able to play their composition using the glockenspiel.
- To practise and improve their playing.
- To be able to play their part in time.
- To listen and to follow musical instruction from a leader when playing in group.

Vocabulary:

Pulse

The regular heartbeat of music; it's steady beat.

Rhythm

Long and short sounds or patterns that happen over the pulse.

Pitch

High and low sounds.

Tempo

The speed of the music; fast or slow or in-between.

Dynamics

How loud or quiet the music is.

Question and answer

One part of the band poses a musical question and another answers.

