

Knowledge Organiser

Year: 6

Subject: Music

Unit 5: Music and Me

Overview:

During this sequence of learning, pupils will learn about inspirational women working in music. Pupils will be invited to try out different ways of making their own music, while exploring the work of some of the most influential women in music over the last 100 years.

What should I already know?

Songs and Styles

- To be introduced to the music of Carole King and songs she wrote.
- To know that in the 1960s, Carole King was employed to write Pop songs for artists to perform.

Appraising

- To identify and describe what style indicators, you can hear.
- To identify and articulate the structure of the songs.
- To identify the instruments/voices that are heard and discuss these.
- To describe the musical dimensions of a chosen piece of music.

Singing

- To be able to sing in unison.
- To confidently sing their part from memory
- To sing with a strong internal pulse.
- To be able to listen to each other and be aware of how you fit into the group.
- To sing with awareness of being in tune.

Playing

- To play instrumental parts with the correct technique with the song by ear and/or from notation.
- To be able to play using the notes B, A + G and C, D, E + F.

Improvisation

- To be able to improvise using up to 3 notes A, G + E.

Composing

- To be able to compose a simple melody using simple rhythms with three notes - E, G + A or E, G, A, C + D.

Performing

- To decide how your class will introduce the performance.
- To tell the audience how you learnt this song and why.
- To record the performance and compare it to a previous performance.
- To discuss and talk musically about it - What went well? And It could be even better if...

What will I know by the end of the unit?

Songs and Styles

- About influential women in music including British female contemporary artists that live in the UK from different cultural backgrounds who express themselves through music, including:
 - Shiva Feshareki: a turntablist and composer of Iranian descent who works with orchestras,
 - Eska Mtungwazi: a London-born singer/songwriter and multi-instrumentalist, known professionally as Eska,
 - Afrodeutsche: a British born Ghanaian/Russian/German composer, producer and DJ based in Manchester,

Vocabulary:

DJing

The role of a DJ (Disc Jockey)

Electronic and Acoustic music

Acoustic music that solely or primarily uses instruments that produce sound through acoustic means, as opposed to electric or electronic means. Electronic music is that which employs electronic musical instruments, digital instruments and circuitry-based music technology

Gender

The range of characteristics pertaining to, and differentiating between, masculinity and femininity

Lyrics

The words of a song

Producer

A record producer or music producer oversees and manages the sound recording and production of a band or performer's music

Racism

The belief that groups of humans possess different behavioural traits corresponding to physical appearance and can be divided based on the superiority of one race over another

Rap

A vocal technique in which the performer speaks rhythmically against a steady beat

Turntablist

A person who uses turntables which (typically 2) are used by DJs to manipulate sounds and create new music, sound effects, mixes and other creative sounds and beats

