

## Knowledge Organiser

Year: 3

Subject: Music

Unit 1: Let Your Spirit Fly

### Overview:

During this sequence of learning, pupils will be focusing on Rhythm and Blues (RnB) music. They will use the song 'Let your spirit fly' by Joanna Mangona and other well-known songs, to link the dimensions of music (pulse, rhythm, pitch etc) singing and playing instruments. Then, use this knowledge to discuss and perform a musical piece in the style of RnB.

### What should I already know?

#### Songs and Styles

- To know the following music styles and facts: -
- Afropop is pop music from South Africa. The music has a strong beat and uses electric guitars and some traditional instruments.
- Rock came from Rock 'n' Roll in America and has loud guitars and drums, and a strong base line.
- Reggae came from Jamaica, it has a prominent base-beat and a strong off-beat which is usually played on a guitar.
- Classical is music that has been composed by musicians that have been trained to write music in written notation.
- To know songs include other ways of using the voice - rapping.

#### Appraising

- To be able to recognise the following instruments/vocals within the 4 songs; singers, keyboard, bass, guitar, drums, saxophone, trumpet, percussion.
- To know how songs can tell a story or describe an idea.

#### Games

- To be able to listen to a rhythm and pitch and copy back.

#### Singing

- To know and be able to sing 4 songs by memory.
- To be able to sing the 4 songs in unison (together).
- To be able to sing notes of different pitches (high and low).
- To be able to make different types of sounds with our voices like being able to rap or say words in rhythm.

#### Playing

##### Tuned instruments

To be able to play an instrumental part using the Glockenspiel using the notes G, A, B, C, D, E and F.

To be able to listen to and follow musical instruction from a leader.

##### Untuned instruments

How to hold and correctly play the Djembe Drums.

How to play in time with the steady pulse.

#### Improvising

- To be able to improvise using singing and playing with 3 notes using C, D, F and G.

#### Composing

- To know that composing is like writing a story with music.
- To create a simple melody using one, three or five notes (F, G, A, C, D + E).
- Know that the notes of the composition can be written down and changed.

#### Performing

- To know that a performance can be a special occasion and include a class, year group or whole school group.

### Vocabulary:

#### Pulse

The regular heartbeat of music; it's steady beat.

#### Rhythm

Long and short sounds or patterns that happen over the pulse.

#### Pitch

High and low sounds.

#### Tempo

The speed of the music; fast or slow or in-between.

#### Dynamics

How loud or quiet the music is.

#### Structure

Every piece of music has a structure e.g. an introduction, verse and chorus ending.

#### Introduction

Music heard at the beginning of a song or piece of music.

#### Verse

A section in a song which has the same tune but different words.

#### Chorus

A repeated section in a song which gives the main message.

#### Improvise

To make up a tune and play it on the spot.

#### Compose

Create and develop musical ideas and 'fixing' them.

#### Hook

A term used in Pop music to describe a short catchy phrase or riff that you can't stop singing.

#### Melody

Another name for a tune.

- To choose a learnt song and perform it to an audience.
- To know a performance is sharing music with an audience.

## What will I know by the end of the unit?

### Songs and Styles

- To be introduced to Rhythm and Blues (RnB) music through the following songs/music: -
  - Colonel Bogey March by Kenneth Alford (Film)
  - Consider Yourself from the musical 'Oliver!' (Musicals)
  - Ain't No Mountain High Enough by Marvin Gaye (Motown)
  - You're The First, The Last, My Everything by Barry White (Soul)
- To know that RnB developed as part of Hip Hop culture. It features rapping and often has sampling beats or baselines from records and rhythmic beatboxing.
- To know that RnB is a genre of popular music that originated in African-American communities in the 1940s.
- To know that R&B is a mixture of Soul, Hip Hop and Gospel music.



### Appraising

- To identify the main sections of a song (introduction, verse and chorus).
- To discuss what instruments you can hear e.g male and female voices, keyboard, bass, drums, guitar, synthesizer.

### Games

- To find the pulse in a piece of music and clap or move to it.
- To play and copy back the note C and/or D on the Glockenspiel or recorder.

### Singing

- To know the 'Let Your Spirit Fly' song off by heart and be able to sing it in two parts.
- To know that singing in a group can be called a choir and they follow a leader or conductor.

### Playing

- To play instrumental parts with the song by ear and/or from notation (C, D + E).
- To be able to play using the notes C, D and E.
- To know and be able to talk about the instruments used in class (a glockenspiel).

### Improvisation

- To know improvised music is not written down.
- To be able to improvise using the notes C, D and/or E.

### Composing

- To know improvising is making up tunes on the spot and the tune belongs to them.
- To be able to compose a simple melody using simple rhythms with three notes - C, D + E or C, D, E, F and G.

### Performing

- To decide how your class will introduce the performance.
- To tell the audience how you learnt this song and why.
- To record the performance and review it.

Guitar



Synthesizer



Keyboard



Bass



Drums



## Instruments