

Music development plan summary: Reffley Academy

Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	
Date this summary will be reviewed	July 2026
Name of the school music lead	Leanne Howell and Corrie Blowers
Name of school leadership team member with responsibility for music (if different)	Phil Bickley
Name of local music hub	Norfolk Music Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

As a school, we deliver music lessons weekly, for one hour. We follow the Charanga scheme of work, which fulfils the statutory requirements of the national curriculum.

The national curriculum for music aims to ensure that all pupils:

- perform, listen to, review and evaluate music across a range of historical periods,
- genres, styles and traditions, including the works of the great composers and musicians.
- learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology
- appropriately and have the opportunity to progress to the next level of musical excellence.

- understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

During music lessons, there is always opportunities to sing, move to rhythm and pulse, listen to a range of genres, compose and perform.

Early Years also follow our Charanga scheme and embed the skills they learn through continuous provision. Instruments are available for all children to access. Our school music curriculum overview can be found at:

<https://www.reffley.norfolk.sch.uk/attachments/download.asp?file=239&type=pdf>

Each class teacher adapts the scheme where necessary to ensure all children can access the music curriculum within our school.

In our summer term, all children will learn an instrument as part of our curriculum. This is set out as follows:

- Year 1 – Bucket drumming
- Year 2 – Ocarinas
- Year 3 – Ukelele
- Year 4 – Recorders
- Year 5 – Steel Pans
- Year 6 – Brazilian Samba.

These were chosen to ensure progression through playing a range of drums and wind instruments by listening and developing their ensemble skills.

To support CPD and on-going development, Norfolk Music Hub provide us with access to high-quality training, teaching resources and events to participate in throughout the year.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

KS2 pupils have the opportunity to participate in an afterschool choir called Reffley Voices. This a weekly fee of £3.00. Pupil Premium are eligible to have free spaces for one club of their choosing. New members can join in September each year, due to a maximum of 40 participants due to rehearsal space. The choir have regular opportunities to perform:

- In assemblies – free of charge
- Local care homes – free of charge
- Young Voices - paid for by donations, club fees and fundraising activities.

- Schools Make Music - paid for by club fees
- The Royal Norfolk Show - paid for by donations, club fees and fundraising activities.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

There are many opportunities to sing and perform throughout the school year. These include:

- Singing assemblies – half-termly sing along for each year group.
- Make Music Day concert – whole school learns an instrument or sings and performs.
- Carol concerts – pupils in KS1 and KS2 perform to parents free of charge.
- Nativity – pupils in EYFS perform to parents free of charge.
- Norfolk Music Hub pantomime which is free to watch.
- Choir performances – free to watch in school and some fundraisers for families where tickets are sold.
- Year 3 trip to watch a London musical - this is paid by parents and subsidised for FSM children.
- Year 6 Leaver assembly – pupils perform to the school and parents, which is free to attend.

In the future

This is about what the school is planning for subsequent years.

Moving forward, our priority is to reinstate music tuition as our previous guitar tutor retired before the summer. We would also like to have a visit from professional musicians such as Classical Music Rocks because they are a local company.

To embed more musical genres in assemblies for children to listen to.

Finally, to make contact with local high schools to discuss opportunities for collaboration and performances.