

Knowledge Organiser

Year: Two

Subject: English

Unit: The Bear and the Piano

Overview:

In this three-week planning sequence for *The Bear and the Piano* by David Litchfield, children will have a go at writing letters, news reports and ending the unit with a narrative. We will be focusing on vocabulary and language and working on grammar elements, such as contracted forms.

What will I be learning in this unit?

- To retell and sequence a story
- To use expanded noun phrases to describe and specify
- To use subordinating and co-ordinating conjunctions
- To use capital letters, full stops, question marks and exclamation marks to demarcate sentences
- To discuss and make predictions about a text
- To spell and use contracted verbs
- To use commas in a list
- To infer a character's feelings and thoughts
- To plan and write a story
- To edit and improve writing

Vocabulary/Key spellings:

Bear

piano

forest

young

months

city

Explore

music

beautiful

strange

theatre

Common words -

Could

Thought

Every

girl

Book focus

The Bear and the Piano - David Litchfield

